THE CHARTA 77 FOUNDATION
STOCKHOLM- PRAHA

HISTORY, MAIN ACTIVITIES, GOALS
(1978-2011)

FRANTIŠEK JANOUCH

STOCKHOLM
September 2011
SHORT HISTORY

Founded in Stockholm in December 1978 to support the signatories of the Charta 77 manifesto, immediately after the Charta 77 received the Swedish Monismanien Prize
Active in Sweden until 1995.
Active in the Czechoslovakia & the Czech and Slovak Republics from 1989 until today.
Branches active before 1989:
Støttefondet för Charta 77 in Norway
Dialog med Charta 77 in Denmark
The Charta 77 Foundation, New York

* * *

December 14, 1989, following the meeting between Prime Minister Čalfa, Karel Schwarzenberg, George Soros and František Janouch, the Czechoslovak Charta 77 Foundation was established in Prague with branch offices in Prague, Brno and Bratislava
In 1989 Members of the Charta 77 Foundation were (in alphabetic order):

Frode Bakken (Skien),
Malin Beijer (Stockholm),
Alvar Ericsson (Lund),
František Janouch (Stockholm),
Jan Lisinski (Stockholm),
Morten Nilsen (Copenhagen),
Miloslava Slavíčková (Lund),
Urban Westling (Stockholm).

During 1979-1989 additionally the following served as Members of the board (in alphabetic order):

Kenne Fant (Stockholm),
Jaroslav Hutka (Rotterdam),
Peter Larsson (Lund),
Carlo Ripa di Meana (Venice, Brussels)
Arthur Miller (New York),
Giacomo Morpurgo (Genova),
Lars Persson (Stockholm),
Per Wästberg (Stockholm).
Secretaries of the Charta 77 Foundation were (in chronological order): Inger Bichara, Suzanne Nash, Anna-Lena Löfberg.

The Charta 77 Foundation had numerous committees, with many members outside Sweden and even *in pecore* members inside Czechoslovakia, advising and deciding on:

Cultural subventions, Seifert Prize, Kriegel Prize, Tom Stoppard Prize (the entire jury „*in pecore“ was in Czechoslovakia) Tatarka Prize.

For many years the agenda of Cultural subventions and that of Seifert Prize was superwised by Miloslava Slavíčková.
Urban Westling took care of our PR and of most of our printed production: leaflets, Röster, stationary etc. Prof. Jan Lisinski was indispensable in preparing our large solidarity events etc. Frode Bakken and Dr. Med. Morten Nilsen were very successfully representing us in Norway and Denmark.

A large group was also advising the Computer project. Among them were friends from Solidarity in Stockholm, Joachim Bruss, Přemysl Janýr, Lord Erik Avebury and Erik Janouch.
The activities of the Charta 77 were always consulted in detail with and advised by the Charta 77 spokesmen and other signatories, most importantly by (in alphabetic order):

Václav Benda,
Jiří Dientsbier,
Jiří Hájek,
Ivan and Michal Klíma,
Eva a Jiří Kantůrkovi,
Anna Marvanová,
Jiří Müller,
Lenka Procházková,
Jiří and Jan Ruml,
Jaroslav Šabata,
Jiřina Šiklová,
Milan Šimečka,
Věra Šťovíčková,
Milan Uhde,
Ludvík Vaculík and many others.
The activities of the Charta 77 were always consulted in detail with and advised by many exiled Czechoslovaks, most importantly by (in alphabetic order):

Zdenek Hejzlar, Cyril John, Pavel Kohout, Karel Kyncl, Milan Kundera, Ivan Medek, Zdeněk Mlynář, Adolf Müller, Vilém Prečan, Jiří Pelikán, Josef Škvorecký, Pavel Tigrid, Jan Vladislav, Josef Žíla and many others.

The Charta 77 Foundation also kept close contacts with the Czechoslovak Broadcasting Stations (BBC, Radio Free Europe, Voice of America) and the Editors of the Czechoslovak emigrées journals (Dialog, Listy, Obrys, Svědectví, Západ etc.)
Václav Havel was among the most active advisers to the Charta 77 Foundation (See the Václav Havel-František Janouch, Correspondence 1978-2001, Akropolis, Prague 2007. 222 letters, 595 p.)
The Diploma of the Monismanien Prize: „...To the signatories of the Charta 77“
PRIZES AND AWARDS RECEIVED
BY THE CHARTA 77
AND
BY THE CHARTA 77 FOUNDATION
(1978-1990)

MONISMANIEN PRIZE, Sweden (1978)
ERASMUS PRIZE, The Netherlands (1986)
(awarded to Václav Havel)
DAGENS NYHETER POLITIKEN GRAND FREEDOM PRIZE, Sweden and Danmark (1989)
ROTHKO CHAPPEL PRIZE, USA (1989)
1/3 OLOF PALME PRIZE, Sweden (1989)
(awarded to Václav Havel)
FRITT ORD PRIZE Norway (1990)
MAIN ACTIVITIES
(1978-1989)

Humanitarian Help and Fellowships for Dissidents

Cultural Supports for publishing samizdat books abroad

Technical Projects to Support the Czechoslovak „Dissent“:
- Audio program (Jazz Section)
- Video Program (Original Videojournal, Home Cinema)
- Portable digital receivers for listening jammed broadcasting
- Computerization of the Samizdat
- Development of the Czech and Slovak Professional "Desk Top Publishing" System
MAIN ACTIVITIES
(1978-1989)

Prizes Established by the Charta 77 Foundation:

Tom Stoppard Literary Prize (1983-still ongoing)
František Kriegel Prize for Civil Courage (1983-still ongoing)
Jaroslav Seifert Literary Prize (1986-still ongoing)
Dominik Tatarka Prize (1989-1990, presently awarded in Slovakia)
Josef Vavroušek Environmental Prize (1997- still ongoing)
Among the winners of the Jaroslav Seifert Prize are (in alphabetical order)

Karel Šiktanc (2011)
Jáchym Topol (2010)
Ludvík Kundera (2009)
Václav Havel (2008)
František Listopad (2007)
Ivan Martin Jirous (2006)
Michal Ajvaz a Jiří Suchý (2005)
Viktor Fischl a Josef Škvorecký (2004)
Miloslav Topinka (2003)
Jiří Gruša (2002)
Zdeněk Rotrek (2001)
Pavel Šrut (2000)
Jiří Kratochvil (1999)
Věra Linhartová (1998)  
Karel Milota (1997)  
Jiřina Hauková a Zbyněk Hejda (1996)  
Antonín Brousek a Petr Kabeš (1995)  
Milan Kundera (1994)  
Bohumil Hrabal (1993)  
Josef Hiršal a Ivan Wernisch (1992)  
Jiří Kolář (1991)  
Emil Juliš (1990)  
Karel Šiktanc (1989)  
Ivan Diviš (1988)  
Ludvík Vaculík (1987)  
Dominik Tatarka (1986)
Josef Škvorecký and Viktor Fischl, the Seifert Prize 2004
The ceremony of the Seifert prize in Prague Carolinum (2004)
MAIN ACTIVITIES
(1978-1989)

PR for Czechoslovak Dissent:
  2) "Without Approval from Prague" - Solidarity Evening in the City Theatre Stockholm (1985) with World Premiere of Václav Havel play „A Mistake“
  3) Solidarity Evening in Copenhagen (1988)
  6) Solidarity Evening in the v National Theatre in Oslo (1988)
  7) Touring Exhibition on Czechoslovak Parallel Culture (1981-2007)

Support for Exile Activities:
  1) Support for Ivan Medek Information Service - Vienna
  2) Support for Vilém Prečan Documentation Center - Scheinfeld
  3) Voices from Czechoslovakia (50 Numbers, in Swedish, some in English)
  4) Information on Charta 77 - English Abstracts

Support and/or co-organization of Different Exile Activities:
  1) Festival of Free Czechoslovak Culture in Toulouse (1984)
  2) Festival of Free Czechoslovak Culture, Wroclaw (1989)
TECHNICAL PROJECTS

• **AUDIO PROJECT** (assistance to the forbidden Jazz Section). professional taperecorders, copying tape recorders, „forbidden“ records, equipment for the Living room theatre, portable short wave radios

• **VIDEO PROJECT** Neutralizing Censorship in Czechoslovakia (Home Cinema: colour TV and videorecorders sent via Tuzex, forbidden movies on VHS, support for Original videojournal)

• **COMPUTER PROJECT**. Professional „Desk top publishing systém“ for Czech, Slovak and other East-European languages). Over 100 desktops, laptops, printers etc delivered to Czechoslovakia, Poland, Soviet Union prior November 1989
FINANCING OUR ACTIVITIES

Prizes
Collections of money
Support of different organizations
   PEN clubs, Writers unions, Trade unions
   Student organizations, Religious organizations, Folket i Bild/Kulturfront etc.
Foundations
Fritt Ord (Oslo)
Soros Open Society
Oxford East European Publishing Project
The Charta 77 Foundation was (and continues to be) a…

**Foundation of Begging Friars (Nadace žebravých mnichů):**

Formulate a project –
Find money for it -
Do it!

Every crown raised was important…
Financial help to Czechoslovakia

Havel's letter to Janouch explaining how the Humanitarian Help is used in Czechoslovakia
Some of the supported people

<p>| Rudolf Battěk | Miloš Hájek | Mojmír Klánský |
| Otka Bednářová | Václav Havel | Ivan Klíma |
| Václav Benda | Ivan Havel | Alexandr Kliment |
| Kamila Bendová | Olga Havlová | Tereza Kohoutová |
| Jiří Brabec | Zbyněk Hejda | Božena Komárková |
| Pavel Bratinka | Ladislav Hejdánek | Josef Kořán |
| Petr Brodský | Josef Hiršal | Karel Kosík |
| Petr Cibulka | Jiřina Hrabková | Karel Kostroun |
| Josef Čísařovský | Čestmír Huňát | Iva Kotrlá |
| Ján Čarnogurský | Milan Hübl | Jiří Kratochvíl |
| Václav Černý | Mikuláš Chadima | Karel Kraus |
| Mir.v Červenka | Vl. Chramostová | František Kriegel |
| Jiří Daniček | Jozef Jablonický | Eva Kriseová |
| Ivan Dejmal | Marie Jirásková | Andrej Krob |
| Stanislav Devátý | Ivan Jirous | Daniel Kroupa |
| Luboš Dobrovský | Věra Jirousková | Jan Křen |
| Jiří Doležal | Jaroslav Jírů | Tomáš Křivánek |
| Vrat. Effenberger | Petr Kabeš | M. Ruth Křížková |
| Zdena Erteltová | Ivan Kadlečík | Marta Kubišová |
| Zbyněk Fišer | Zdeněk Kalista | Miroslav Kusý |
| Jiří Gruntorád | Jiří Kantůrek | Karel Kyncl |
| Jiří Gruša | Eva Kantůrková | Ján Langoš |
| Boh. Grögorová | Sv. Karásek | Ivan Lemper |
| Jiří Hájek | Fran. Kautman | Jiří Lederer |</p>
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<td>Pavel Seifter</td>
<td>Jáchym Topol</td>
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<td>Jan Lopatka</td>
<td>Truda Sekaninová</td>
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<td>Sergej Machonin</td>
<td>Karel Sidon</td>
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<td>Václav Malý</td>
<td>Rudolf Slánský</td>
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<td>Anna Marvanová</td>
<td>Eliška Skřenková</td>
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<td>Jiří Müller</td>
<td>Karel Srp</td>
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<td>Dana Němcová</td>
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<td>Jaromír Šavrda</td>
<td>Jan Vodňanský</td>
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<td>Ludvík Pacovský</td>
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<td>Jiřina Šiklová</td>
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<td>Václav Vrabec</td>
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<td>Milan Šimečka jun.</td>
<td>Jiřina Zelenková</td>
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<td>Augustin Podolák</td>
<td>Jan Šimsa</td>
<td>Rudolf Zukal</td>
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<td>Petr Pospíchal</td>
<td>Anna Šabatová</td>
<td>Josef Zvěřina</td>
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<td>L. Procházková</td>
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<td>Miloš Rejchrt</td>
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<td>Zdeněk Rotrekl</td>
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<td>Jan Ruml</td>
<td>Julius Tomín</td>
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This is a list that is far from complete of supported people in Czechoslovakia. The complete lists are kept in our archives. Money was transferred monthly, bimonthly, four, three or twice or even once a year (usually in small amounts of about 500 SEK – at that time it was around 2500 Kč more than the average pension [about 1500 Kč]) via the official Tuzex agent Mr. Sven Persson in Göteborg.

It is a remarkable list!

Among the addressees are future President, Prime Ministers, former and future Ministers, Ambassadors, Rectors of universities in Bratislava and Prague, dozens of university professors, highest ranking religious dignitaries in at least four churches (catholic, protestant, old catholic, Jewish) former and future members of Parliaments, known writers, artists, actors, singers, journalist – in one word – the cream of the nation.

All sendings were insured at the state insurance company Československá pojišťovna: several times, when the registered or insured envelopes were „lost“ (read: stolen), the Charta 77 obtained via Mr. Persson full reimbursement!
Later, when the agenda became too large and complicated for an aging Swedish gentleman, the Foundation started to mail the Tuzex coupons directly – Mr. Persson was only purchasing the Tuzex coupons from Prague, provided us with his stationary and rubber stamp signature. He even offered – strictly confidentially – to share his commission from Tuzex 50/50 with our foundation. So the communist Tuzex was in fact supporting the Charta 77 Foundation. What a Gotham (Kocourkov)! Our executive secretary – Mrs. Susanne Nash did an excellent job. Thank you, Susanne!
Later the Charta 77 had to computerize the whole agenda to keep a proper control over the financial support sent through the State Tuzex agency to the persecuted citizens sent from the Charta 77 Foundation (1988)
The Charter 77 Foundation developed a simple control system:
Recipients sent postcards to Mr. Persson in Göteborg
(some thousands of postcards are now in archive in Terezín)
CULTURAL SUBVENTIONS
The Charta 77 Foundation, was serving for years as „the Ministry of Culture in Exile“, and supported publishing of over one hundred books in dozens of emigreés publishing houses and supported a dozen of journals.
Man does not live on bread alone...

Support for Czech emigree publishing houses and own book production, journals

Number of Titles Supported in Different Czech Exile Publishing Houses
Supported titles:
Procházková, Lenka, ... a co si o tom myslíte vy? Odpovědí na anketu. PmD, München 1986, 100 pp.
Slovník českých spisovatelů. Pokus o rekonstrukci dějin české literatury 1948-1979
Steiger, Ivan, Kristofori, Jan, Taussig, Pavel, Jelinek, Ota, Trinkewitz, Karel,
Humor og stumme skrik. Humor and Silent Screams. Charta 77 Foundation
Norwegian Branch, Oslo 1987.
Třešňák, Vlastimil, Bermudský trojúhelník. Index Köln, Edice Paternoster, 1986, 227p

Journals
Listy (Roma) - Author and subject index.
Listy - Charter 77 documents (since 1984).
Katalog českých a slovenských knih uveřejněných v zahraničí (Dialog, Franklurt).
Spektrum (Index on Censorship, London), reprint.

Gramophone records:
Seifert, Jaroslav, Všecky krásy světa, recorded in 1978. (Šafrán, Uppsala).
Havel, Václav, Landovský, Pavel, Audience, recorded in 1978. (Šafrán, Uppsala).
In 1981 the Charta 77 published a Festschrift (in 999 numbered copies) to the 80th birthday of Jaroslav Seifert with Two Unpublished Poems in Czech, Swedish and English.

Three Years later, 1984, Jaroslav Seifert was Awarded the Nobel Prize for Literature.
Jana Seifertová receiving the Nobel Prize for her father from the hands of King Carl Gustav XIV (1984)
The Czechoslovak government considered this to be a provocation.

From the secret report of the Czechoslovak Ambassador Vachata (Č.j. 7492/84) to the Foreign office in Prague: „Janouch abused the situation, contacted Seifertova and danced with her. The Embassy is convinced that it was a programmed provocation, since next day photos of Seifertova dancing with Janouch were published on front pages of Swedish newspapers...“
To be a Poet. Jaroslav Seifert between Poetry and Politics

The first Seifert anthology, published by the Charta 77 Foundation in coproduction with Swedish Ordfrond Publisher

Editors:
Miloslava Slavíčková and František Janouch
Memories and documents about the first Czechoslovak Nobel Prize for literature, awarded in 1984 to the Czech poet Jaroslav Seifert
A Besieged Culture
Czechoslovakia
Ten Years after Helsinki

A 300 page book prepared for the Cultural Forum, convened by CSCE in Budapest (1985), documenting the fate of Czechoslovak Culture. Printed and distributed in over two thousand copies.

Published in cooperation with the International Helsinki Federation for Human Rights, Vienna.

Editors: František Janouch, Helena Krulichová-Ghassemlu, Vilém Pračan and Jan Vladislav
Book in photos and words about the life of Charta 77 signatories, published by The Charta 77 Foundation in English and Swedish in cooperation with the US Helsinki Watch Committee and nine (!) other human right bodies in Europe: Fritt ord, Oslo; Help and Action, Paris; Index on Censorship, London; Informatie over Charta, Holland; Intern. Committee for the Support of Charta 77, Paris; Listy, Rome; Norwegian Helsinki Committee, Oslo; Stichting European Human Rights Foundation, London; Stottefondet for Charta 77, Skien, Norway
Published in Swedish on the initiative of the Charta 77 Foundation
Bohumil Hrabal,
Obsluhoval jsem anglického krále
(I served the English King)
Askelin&Hägglund,
Stockholm, 1985
(Initiative of the Charta 77 Foundation)
Published by the Documentation Center in Scheinfeld in cooperation with the Charta 77 Foundation

This is the first book fully prepared on the computer, sent by the Charta 77 Foundation to Václav Havel, smuggled on a floppy disk to Germany and printed from the computer file.
Forbidden Thoughts
An Exhibition about the Parallel culture in Czechoslovakia, organized by the Swedish 21st August Committee, the Charta 77 Foundation, Swedish State Exhibition Co, ABF (Arbetarnas Bildningsförbund) and the Swedish Writers Union.

(Shown in about 30 Swedish cities, and also in Oslo, Helsinki, Copenhagen, Rotterdam, Toulouse, Prague and Berlin)
THE POWER OF THE POWERLESS

A catalogue for the touring exhibition
(Stockholm 1982)
Forbidden Thoughts – travelling exhibition in two collapsible boxes (Box 1)
Forbidden Thoughts – travelling exhibition in two collapsible boxes (Box 2)

The exhibition Forbidden Thoughts is now deposited at Libri Prohibiti in Prague
WITHOUT A PERMISSION FROM PRAGUE
A Programme for the Gala evening,
Stockholm, 1983
Röster från Tjeckoslovakien
Tjeckiska och Slovakiska Röster
A periodical, published by the Charta 77 Foundation
(1984-1998)
Röster från Tjeckoslovakien
Tjeckiska och Slovakiska Röster
(1984-1998)

Altogether 50 Issues published (in Swedish, some issues in English, Norwegian and Czech)
The Charta 77 activities were supported by many well-known Swedes:

- Astrid Lindgren
- Sigvard Marjasin
- Bishop Krister Stendahl
- Evabrit Strandberg
Tens of thousands of posters and postcards were distributed in Europe and USA.
One of the posters inviting to demonstrate against the Soviet invasion of Czechoslovakia in 1968. (Organized by 21 augusti kommittén, Östeuropeiska Solidaritetskommittén and Folket i Bild/Kulturfront)
The Poster for the Gala performance for the Charta 77 „Without a Permission from Prague“ with world premiere of Havel play „The Mistake“ and the Swedish premiere of Samuel Beckett‘s play „The Catastroph“ (Dedicated to Václav Havel), Stockholm, 1984
Without a Permission from Prague – An illuminated advertisement over the central Stockholm for a solidarity evening with the Charta 77 in Stockholm (1984)
Poster from the middle eighties (author Peter Puide) and its „corrected“ version in 1990
Support Charter 77

Charter 77 is fighting for nothing more than elementary human rights in its own country. Wherever human rights are being threatened, it is our obligation to take a stand. Begin by supporting the Charter 77 Foundation collection.

Astrid Lindgren
Author

To me, Charter 77 is a movement which counteracts our unfortunate tendency to become accustomed to suppression of opinion around the world. I believe that it would be a condescension on the part of the West not to demand this freedom in the East as much as in the West, in the North as much as in the South, in our own country as much as in others.

It must be so to me because I have a psalmbook which says: "All mankind is of one blood which almighty God has created..."

Kjell Stenås
Bishop of Stockholm

I am sure I speak not only on my behalf but in the name of many of my friends and colleagues, when I express the joy I felt on hearing the collection of funds... for the benefit of the Czechoslovak independent culture. There is of course no doubt of the importance of an occasional material support for an artist who is deprived of his right of public activity or of any decent way to earn his living. But the main cause of my joy was somewhat different. In the act of solidarity I see a hopeful token of the fact that again... a group of people is aware of the interdependence of writers living in different social systems, of the indivisibility of culture, of the common responsibility for not beholding the culture. In the harsh world of today, there doesn't seem to be much visible hope but I see quite a lot of it just in deeds like this, I mean, in the unostentatious and the more sincere act of solidarity which unites all people to whom the human liberties are not indifferent, who believe in the power of truth.

Václav Havel
Erasmus Prize 1986

A few words about The Charta 77 Foundation

The Charta 77 Foundation came into existence in 1978 in Stockholm. It is a cultural and humanitarian institution with the principal goal to support people in Czechoslovakia who are persecuted for their political, religious or cultural stands and beliefs.

During nine years of its activities, the Foundation sent over one and a half million Swedish crowns to people in Czechoslovakia, openly using public banking services. The Charta 77 Foundation also subsidised Czechoslovak publishing houses in exile by more than SEK 250 000, thus enabling the publication of some sixty books, magazines, records etc. The Foundation itself published and co-published a number of books in Swedish, English and Czech languages; it set up a mobile exhibition which has been touring Scandinavia for five years now; and it organised two cultural events in Stockholm including a world premiere of Václav Havel's play "The Mistake".

The Foundation has established two cultural awards in 1986: The Jaroslav Seifert Prize, which has been awarded to the Slovak writer Dominik Tatarka, and the Frantisek Kriegel Prize, where the first nominee will be chosen in 1987.

The financial means of the Foundation originate from collections in the Scandinavian countries and all over the world, and from contributions and donations made by important European as well as American cultural institutions and foundations, such as writers' and religious organisations, PEN clubs, unions of students, journalists, actors and many others.

The Charta 77 Foundation is managed by an international board of trustees, and its finances are under the control of an authorized auditor and the Swedish tax authorities.

Any contribution, however small, helps.

The Charta 77 Foundation
Box 50041, S-104 05 Stockholm, Sweden
Telephone + 46 8-33 48 22
Swedish Postgiro 194164-0.
Commerzbank Hamburg,
36/79800 (Bankleitzahl 200 100 00).
Société de Banque Suisse, 1211 Genève,
2, rue de la Confederation, CO-254, 186.
Skandinaviska Enskilda Banken,
Stockholm, 5398-1004752.

"Normalized" Prague as seen by Czechoslovak artist Jiří Kolář

The Charta 77 Foundation
STOCKHOLM, SWEDEN

Printing courtesy of Nystrom Tryckeri AB, Bellmans, Sweden, 1986
Some Figures
INCOME OF THE CHARTA 77 FOUNDATION IN STOCKHOLM AND PRAGUE
The Charta 77 Foundation was the only of the emigrees organisations which successfully managed to establish itself in Czechoslovakia.

The Charta 77 Foundation became an example and a driving force for an incredible „foundation boom“ in the nineties in the Czechoslovakia and in the Czech Republic.
MAIN ACTIVITIES OF THE CZECHOSLOVAK CHARTA 77 FOUNDATION
(1989-2011)

Support for the civil society
  access to modern communications, computerization
technical and financial support for free press and publishing houses
Removing isolation and barriers in the society:
  financing trips abroad, fellowships
  purchase of books and journals
  language trainings

cultural support: publication of books, exhibitions, shows, festivals
PROJECT MÍŠA - Leksell Gamma Knife for Czechoslovakia (1991-92)
BARRIERS (1992 -still ongoing)
OSTROVY ŽIVOTA
ARTICLE 35 (1994-98)
ART SALOONS AND AUCTIONS (10 prior 2011)
FINANCING THE CHARTA 77 FOUNDATION ACTIVITIES IN CZECHOSLOVAKIA AND IN CZECH REPUBLIC

• 1990-1992 – Partially from the Soros Foundation and from the assets of the Charta 77 Foundation
• After 1993 Exclusively through
  • Large scale collections of money from population,
  • from Czech companies,
  • through the Art Saloons and Auctions and also
  • through one-off contribution from the State Foundation Fund

In 2010 the Charta 77 Foundation was among the 2-3 largest in Czech Republic and number one among the „self-financed“ Foundations.

From the Charta 77 Foundation 2010 Annual Report:
Income: 75,291,311 Kč
Foundation Capital: 76,616,350 Kč
Míša Account
1990 the Charta 77 Foundation was asked to finance a brain operation in Stockholm for a Slovak boy Míša at the unique Swedish instrument Leksell Gamma Knife. A nationwide collection of money started (within 17 months over $3 millions were raised from millions of citizens). In October 1992 the Czechoslovak Leksell Gamma Knife started to operate at the Na Homolce Hospital in Prague and 2009 10455 operations were performed. The instrument was owned by the Charta 77 Foundation. The Foundation provides yearly 10 free operation for Ukrainian children.
Astrid Lindgren donated the first 4280 SEK for Míša’s operation.
Mrs Olga Havel and Queen Silvia of Sweden visiting the LGN clinics (May 1995)

Cardinal M. Vlk consecrating LGN in Prague

50,100 and 500 Kč Miša’s stickers
The project goal is to remove all barriers which prevent disabled citizens to be fully integrated into Society. The project was started in 1993 with an unique collection of money: each month around 50,000 Czech citizens contributed at least 20 Kč. The project is fully transparent – everybody can see over internet how the collected money is used.

Since 1993 the Barriers Account raised and distributed 142,029,919 Kč to 8113 Applications

The Barriers Account project supports especially the purchase of:
Orthopedic mechanic trucks, digital headphones,
Special three-wheelers, car seats, folding carriages,
Electric scooters, Barrier-Free arrangements,
The special barriers scholarship, personal assistances
Goal of the project: To finance the purchase of equipment for the intensive care units and traumatological units in children clinics in entire Czech Republic.

Partners of the project: companies Danone, Opavia LU, Procter&Gamble, Pepsi Cola and Vitana.

The idea of the project: The companies are donating a small sum from each sold product to the foundation.

*From Pennies the Foundation is Getting Millions.*

The Charta 77 Foundation so tested a new way of obtaining funds for the Non-Profit sector.

During three years the Charta 77 Foundation raised 25 Milions Kč. 18 clinics were supplied with sophisticated equipment and lifes of many children were saved.
Since 1993 ten artistic saloons and auctions took place - totally contributing over 40 millions Kč for the Barriers Account
The Project was started 1996 with Microsoft as a General Partner.

- **Main tasks**
  - Support of individuals and organisations (cash, software, hardware)
  - Education, requalification, employment

- **14 Teaching centers, over 4000 trainees, 400 new emplyments of disabled**
- Microsoft donated over 600 kUS$ in cash and over 3000 licences,
- Over a thousand second-hand computers were donated and distributed
Network of teaching centers in the Czech Republic

Bill Gates meeting with the trainees in Prague, 2004

TOTAL VALUE OF THE PROJECT IS OVER 4 MILLION US $
February 11, 2004

Frantisek Janouch
Chairman of Board
Foundation Charta 77
Melantrichova 5, 110 00 Prague 1
Czech Republic

Dear Mr. Janouch:

It was a pleasure to meet with you during my recent visit to the Czech Republic. I enjoyed the opportunity to discuss the Microsoft Unlimited Potential global initiative and our commitment to improving lifelong learning for underserved young people and adults by providing technology skills through community centers.

Our partnership in the “PCs Against Barriers” program has been a great achievement in helping handicapped people throughout Central and Eastern Europe overcome their disabilities through the use of Information Technology. We are pleased with the growth and progress between the Foundation Charta 77 and the local Microsoft Prague team. I look forward to receiving updates from them on the success of our continued efforts to empower those with disabilities to realize their full potential.

I appreciate your taking time with me during my visit.

Sincerely,

Bill Gates
Chairman & Chief Software Architect

cc: Jiri Devat, General Manager, Microsoft Czech & Slovak Republics
During 1978-2010 the Charta 77 Foundation raised and distributed around or even over 1,000 mil Kč

Remark
Foundation’s assets were kept during the first 15 years in six different currencies (SEK, DM, Sw.Fr., US $, Kčs and Kč) and extreme exchange rates fluctuations over a period of more than 30 years make more exact estimate difficult.
The Charta 77 Foundation 2011

Board:
František Janouch, Chairman, Physicists, Stockholm/Praha
Gita Tučná, Vice Chair-Woman, Economist, Praha
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Božena Jirků, Executive Director

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The Leksell Gamma Knife, purchased in 1992 and owned by the Charta 77 Foundation, was used at the Nemocnice na Homolce, became one of the most successful LGK among the 280 LGK centers operating worldwide. The Prague LGK performed 10525 treatments. (This LGK was exchanged for a newer model in 2010.)

Photo: Last LGK patient after the treatment (2009)
THANK YOU
FOR YOUR ATTENTION!

THE END